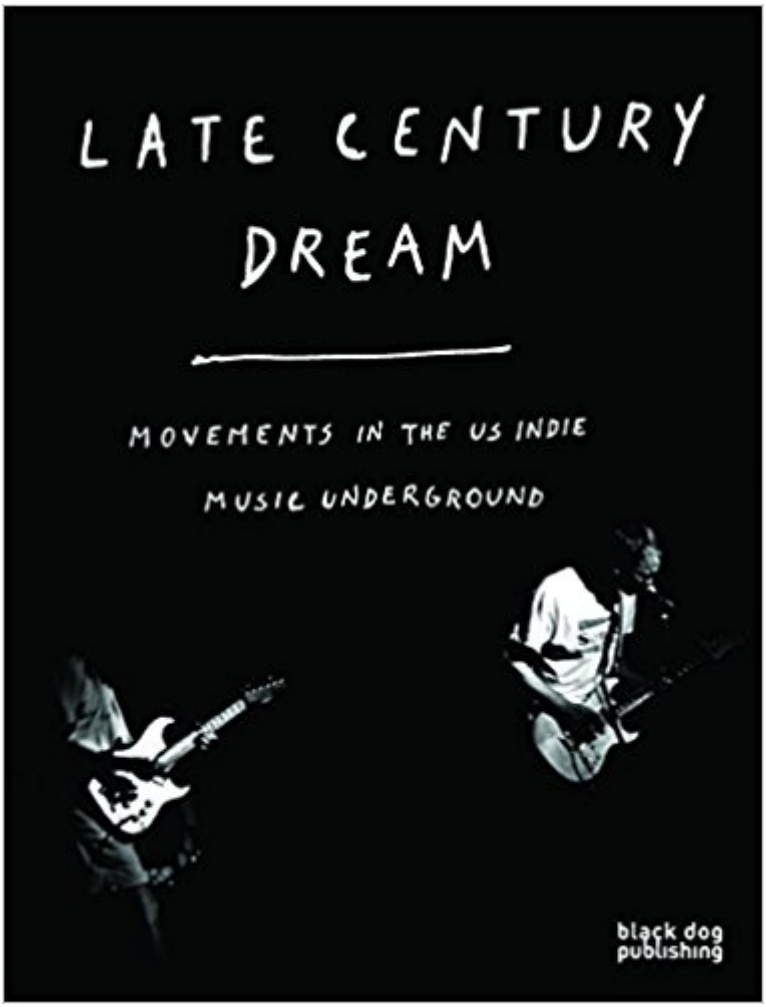
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Late Century Dream: Movements In The US Indie Music Underground



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Synopsis

Late Century Dream: Movements in the US Indie Underground looks in detail at a number of regional music scenes in the US independent music underground through the fertile years of the 1980s and 1990s, encompassing many different genres under the DIY banner.Featuring newly commissioned essays and extended appendices of new interview and oral material, Late Century Dream takes a fresh, detailed look at both lesser-reported aspects of familiar movements like grunge—by way of progenitors such as Green River and Mudhoney, and other lesser-known but influential groups such as TAD and Skinyard—and the 80s hardcore and punk scene in Washington DC, and in cities and regions with little or no prior discussion around their music scene. These include: the early-90s post-hardcore/early screamo scene which sprang up around Gravity Records in San Diego, including Heroin, Antioch Arrow, Three Mile Pilot and many others; the legacy of the Butthole Surfers and the development of the punk scene in Texas which encompassed groups such as The Dicks and Big Boys; and the three phases of Chapel Hill music, from the mid-80s tail end of proto-indie, through the legendary college-rock boom encompassing bands like Superchunk and Archers of Loaf, to late-90s iterations spearheaded by groups such as the White Octave and Sorry About Dresden, and many others.Divided simply in to chapters focusing on each different region or city, the book will also be illustrated with a wealth of archival and unseen promo, live and zine imagery. Late Century Dream is an exciting addition to Black Dog PublishingÃ¢â ¬â„¢s music titles, following on from Black Metal and Krautrock, in giving readers an alternative view of the popular music scenes.

Book Information

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Customer Reviews

Late Century Dream was featured in Paste Magazine, The Atlantic, and The Herald Magazine. 'Late Century Dream looks to celebrate that simpler time for our friends across the pond, providing a wealth of brilliant imagery and insights from the late 20th century.' Design Week 'The live photos are real snapshots of a time gone by and are especially illuminating even if some of them are artfully blurry.' Ave Noctum 'Late Century Dream circumvents the usual Kurt Cobain angle in favour of a more expansive look at the distinct regional movements that birthed specific music scenes.' Dazed Digital

Essays by: Noel Gardner lives in Michigan and writes for various newsstand publications and websites of note since 2000. These include, NME, The Quietus, Terrorizer and BBC Music. Pavel Godfrey contributes to The Quietus and writes regularly for Lurker's Path, an extreme music webzine. Brian Howe is a professional arts and entertainment journalist, editor, and copywriter from Chapel Hill. He regularly writes for Pitchfork and the Independent Weekly, among others, and is a columnist at Edge Magazine. He is the editor of The Thread, the blog of Duke Performances. Jimmy Martin is a London-based writer and musician who has worked for The Quietus, the BBC, Terrorizer and Plan B amongst others, as well as lecturing at the ICA. He has curated for Supernormal Festival and has had over 20 years of band experience.

....into the American music scene in the late 20th century in various regions in the US. Well written for fans, musicians and musicologist alike. I recommend for any rock music library. Alternative, punk, garage, death metal, metal, rock that is....

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